



Ruizang/ada

JOHN MILLER GALLERIES • San Carlos between Ocean & 7th • Carmel, California



RUIZANGLADA, An Academic Correspondent of Fine Arts of Seville.

Ruizanglada was born in Zaragoza only a short distance from the home of Goya. Typical of the Aragon region of Spain are the color, light, and warmth which are blended by Ruizanglada into the majestic interpretations of his heritage.

His themes vary from ethereal landscapes to subtle abstractions. Figures of fishermen at their nets or farmers toiling are depicted with a simple grandeur that captures the essence of inner strength and tranquility.

His still lifes glow with a soft and diffused light and the sensitive portrayal of biblical studies is made more profound by the stark simplicity of characterization.

It is a rare honor to present the premier American exhibition of an artist of exceptional talent.

Awards and Distinctions

- Award of honor and gold medal of the Real Academy of Fine Arts in Seville at the XIX Exhibition, fall of 1970.
- Aquisition by the General Board of Directors of Fine Arts of the National Exhibition of Contemporary Art. Spain, 1972.
- Gran Prix in the XIII Exhibition France-Spain of Talence. Burdeos, France.
- Gran Prix in the International Exhibition of Chateau Blois, France.
- Award by the Real Maestranza of Seville in the XVI Exhibition of the Real Academy of Fine Arts.
- Award by the City Hall of Zaragoza, 1968.
- Award by the City Hall of Seville in the XVII Exhibition of the Royal Academy of Fine Arts.
- First medal in the XIV Competition of National Paintings. Amposta.
- First medal in the II Competition of National Paintings at the Museum of Wine, Villafranca del Panades (Barcelona).
- Award by the General Board of Directors of Fine Arts, Almeria.
- Award in the XV National Competition in Amposta.
- Award (Juan Alcaide) in the IV Exhibition of National Paintings, Valdepenas.
- Award by the General Board of Directors of Fine Arts in the LXXVIII Exhibition, Seville, 1973.
- Bronze medal in the IV Competition Premio San Jorge, Provincial Government of Zaragoza, 1973.
- Silver medal in the IV National Competition of Paintings, City of Almeria, 1973.
- Finalist medal in National Competition of Art and Sport in Bilbao, 1976.
- Award Qualquivir, the XVIII Exhibition of Fall, Real Academy of Fine Arts in Seville.
- Diploma of Honor (Premio San Jorge) of the Provincial Government of Zaragoza.
- Award in the XV National Competition, Amposta.

Critical Revue

- Jose Camon Aznar, Professor, University of Madrid:

I must confess my delight in Ruizanglada, one of the best young talents of this time. His work displays a mastery of technique and a humanism distilled from personal inspiration.

- Jaime Esain, Critic of the Association of Art:

At the Palace of Lonja is a brilliant exhibit commemorating the 150th anniversary of the death of Goya. The immense display by Ruizanglada is one of the most important artistic successes of the season.

The vast and diverse subjects are presented with magnificent color and delicate hue. The Aragon landscape is reduced to basic elements to produce its true essence. His figures are purified and diluted to outlines in successive planes of light and immersed in an atmosphere of profound drama.

Ruizanglada has attained a maturity which rejects the superfluous in order to capture the basic spirit of his subjects. He is the master laureate of Aragon.

- Angel Azpeitia, Critic of the Herald of Aragon:

The recent exhibit at Lonja again proves that Ruizanglada is an artist of the highest magnitude. His themes are of varied and universal appeal so that each of his shows is fresh and rewarding.

His figures are important, his landscapes reduced to a simple purity, his still lifes become transparent strokes of geometric delicacy. His work always expressive, displaying a poetic and lyrical air in fluent and dynamic hues.

- E. Perez Tudela, Art Critic:

The paintings of Ruizanglada are metaphysical, seeking the indispensable, approaching abstraction without losing contact with reality.

His landscapes are intimate, tranquil, suffused with a mysterious light. Integration of the human figure reflects simultaneously man's insignificance and inner greatness through a unity with the world around him.

A classical work marks an era. It represents quality that is recognized now as well as being appreciated in the future. The work of Ruizanglada has already achieved the eternal values of classical art.

- Manuel Olmedo, ABC, Seville:

The vibrant and intuitive emotions of this painter

blossom into large compositions of subtle form in which colors radiate from a shining canvas.

- Sirimiron, Newspaper Gaceta del Norte, Bilbao:

Expansive landscapes free from realistic detailing, essential and minimalist, suggesting illusions through finely chosen colors and transparent tones. A remarkable painter with a well assured future.

- Poo San Roman, Newspaper Montanes, Santander:

The works of Ruizanglada show him to be an artist of delicate palette, a colorist of explosive force. His still lifes are robust, composed with originality, at times translucent but always maintaining their rhythm and equilibrium.

- Miguel Albareda, Director of the School of Art, Academy of Fine Arts, Zaragoza:

Ruizanglada is an authentic artist whose work is an exquisite refinement of form and line. His early paintings displayed sensitive intuition and showed him to be a landscape artist with a great talent and a brilliant future.

His still lifes are composed with simple elegance and transparent colors to create a mood of light and mystery. An important aspect of his work are his large scale paintings in which the human figure is dominant. His creative imagination here is most impressive.

This is a great exhibit containing many works which I consider to be of the first magnitude. My congratulations to Ruizanglada.

Museums and Collections

- Palace Museum of the Real Maestranza of Seville.
- Collection of the City Hall of Seville.
- Museum of Wine, Villafranca del Panades, Barcelona.
- School of Fine Arts, Almeria.
- The Private Bank of Seville.
- Collection of the City Hall of Amposta.
- Museum of Fine Arts, Huelva.
- Collection of the City Hall of Almeria.
- Museum of Contemporary Art of Spain.
- Museum of Goya, Fuendetodas, Zaragoza.
- Museum of Contemporary Art in High Aragon in Huesca.
- Museum Camon Aznar, Zaragoza.
- Collection of the City Hall, Biarritz, France.
- Collection, Bank of Savings, Logrono.
- Collection, Spanish Embassy, Paris.



**John Miller
Galleries**

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**First American Showing
September 6 through 19, 1980
Reception for the artist, Saturday, September 13
4 to 8 p.m.**